AMUSEMENTS.

performer, notwithstanding the fact that e lives like a prince in Berlin and Italy, where he has a summer home. D'Albert saw the light of day forty years ago in Glasgow. The father was French and the mother German. It is strange coincidence that he hashappiest away from these countries, and has lived mostly in Germany, where his genius was early recognized, and in Italy, where he owns a magnificent estate on one of the Italian lakes. During the winter months D'Albert al ways appears in a dozen of the great European centers both as composer conductor and as planist, and when he plays the halls are always certain to crowded with enthusiastic musicians. As a conductor he is invited by the greatest orchestral organizations to direct his own compositions. In the great era houses he has won lasting fame through eight grand operas which are meeting with greater success each sea-As an operatic composer this try, unfortunately, does not know D'Albert, but there is a good prospect of our hearing one of his operas this

A deserved compliment to the American plano manufacturer is the fact that D'Albert for his forthcoming tour has commissioned a well-known American se to construct eighteen grand planes for his concerts. Instead of carrying the same plano from city to city, these eighteen instruments will be distributed convenient points over the country and used as occasion requires.

MacDowell Lecture and Piano Recital.

On the evening of Monday, January 16, at 8 o'clock at the Washington Club. Oscar Sonneck, chief of the music division of the Congressional Library. will give an analytical lecture on Mac ection in this library has become one of the first in the world. A recognized authority on all questions pertaining to music as literature, Mr. Sonneck has given labor and love to the exhaustive study of MacDowell.

Mr. Olmsted's recital, immediately following, will include selections illustrating every phase of MacDowell's evolution and genius terminating with the Keltic Sonata. No. 4.

The Versatile Mr. Cohan.

George M. Cohan, the author and star of "Little Johnny Jones," is to write the next musical production for Klaw & Erlanger. This means that he will write both the music and the book, as well as stage the production.

and shines as a star before the footlights in his own productions in the evening. It was only last week that "caught" Cohan taking tick-

Givvil, and his piuck may go a long way toward winning him success in London.

Coming Attractions.

"Parsifal" in English.

The artistic and brilliant production of Richard Wagner's great work, "Par-No Accidentals, Little Originality, and sifal," which Mr. Savage is now presenting in English, will be disclosed to Washington at the National Theater the week of January 16. It is noted at more length elsewhere in these pages,

"The Office Boy" Comes Back. After an absence of nearly a year

to New Orleans, with a stop of a month ago that the man who could answer at the St. Louis fair. Frank Daniels that question with authority had a cerand his companions of "The Office tain fortune in view. Columbia Theater, begin a week's en-essential to songs calculated to be gagement in the piece which made so whistled and sung by the general pubmany Washingtonians laugh last win-ter. In the interim, strange to say, there has been but one change in the personnel of the principal mem-the personnel of the principal member that by far the greatest percentage of the theatergoing public is not composed of trained musiwhen Eva Tanguay left the cast, make it hard to grasp. Again, an odd tempo or rhythm will militate against Jerome, who was formerly with Fran-cls Wilson, and last season played Javotte in the all-star cast of "Erminie."

Anniversary Vaudeville.

be celebrated next week at Chase's by an all-star eight act bill, comprising Rice and Prevost in "Bumpety-Bumps;" Harry Gilfoil, as "Baron Sands;" James O. Barrows, John Lancaster, and company in the one-act comedy, "When Georgiana was Eighteen;" the Original Kaufmann Troupe; the Castle Square Quartette; Emil Roch, Jane Elton and company in "Mile. Ricci;" Von Kamp, the trunk magician and motion pictures of Niagara Falls.

"A Desperate Chance."

"A Desperate Chance," a sensational out the notes. drama by Theodore Kremer, will be the attraction at the Academy, commencing his work at the desk or in the pit, can Monday January 16, under the manage ment of Forrester and Mittenthal.

How to Look Thin.

Use Stockings for Sleeves, Says Sylph-Like Evie Stetson

"There is one thing that is essential

"New, I'll tell you why. I have studied the studied and the sea-Shell" from audiences and know them, and my reasons can be given in a very rew words. "Prince of Pilsen," both by Mr. Luders, sons can be given in a very tew words men like talent, and the women and "The Tortured Thomas Cat" from "The Tenderfoot." They are all more dress. A woman could come out on the stage in an old calico wrapper, and if her act was good she would be sure of the applause of the man. When she out in silks and satins, with all kinds of brocades, and, as you men say, filigree work, or passementeries, she instantly makes a hit with the womenor rather the gowns do. Then interest is divided between the costume and the

"I am going to write a book," she A. J. Poston, Gen. Agt., 511 Pa. a

DIGBY BELL'S PLANS AT WAR WITH FATE COLUMB

From Opera to Comic Opera to Comedy to Vaudeville All Aguinst His Will

In the course of time Mr. Bell aban-

seasons the opera was a pronounced

did not like it, but his manager insisted

hearsal, but the changes were never

Borrowing From Many Sources.

"Dooley," "Bedelia," and others of

that class are taken from the lilting

Gustav Luders says today that "The

Burgomaster" is the best opera mus-

(Continued on Page \$, This Section.)

AMUSEMENTS

THE ANNUAL CHARITY BALL

FOR THE BENEFIT OF THE CHILDREN'S HOSPITAL

TO BE GIVEN AT THE NEW WILLARD

ON MONDAY, JANUARY 9, AT 9:30.

U. S. MARINE BAND.

U. S. ENGINEER BAND.

ses for the Ball are:

Mrs. Oliver
Mrs. Anderson
Mrs. Anderson
Mrs. Slater
Mrs. Cowles
Mrs. Pinchot
Mrs. Bromwell
Mrs. Polerce
Mrs. Dalzel
Mrs. Dalzel
Mrs. De Koven
Mrs. Bromwell
Mrs. De Koven
Mrs. Emmons
Mrs. Fish
Mrs. Arnold Hague
Mrs. Henderson
Mrs. Henderson
Mrs. Henderson
Mrs. Hobson
Mrs. Hobson
Mrs. Keep
Mrs. Luquer
Miss Riggs
Mrs. Audenried
Mrs. John Davis
Mrs. Townsend
Mrs. John Davis
Mrs. Wm. Slater
Mrs. Johnston
Mrs. Fitzhugh
Mrs. Troop
Mrs. Moran
Mrs. Padelford
Mrs. John F. Wilkins
Mrs. John F. Wilkins
Mrs. John F. Wilkins
Mrs. Thos. Nelson
Page
Mrs. John F. Wilkins
Mrs. John F. Wilkins
Mrs. Thos. Nelson
Page
Mrs. Merritt

TICKETS, Including Supper.

Irish songs our grandparents of the

Emerald Isle used to sing.

Digby Bell, the comic opera comedian mained for three or four years. It was at Chase's this week, soon parts from in 1882 while in one of Mr. Daly's com-polite vaudeville forever. Mr. Beil is panies that he married Miss Laura cenfident that chance has played a Joyce, who scored a hit with her husgreater part in his career than he him- band under the McCaull & Daly manself. He is a New Yorker and early agement, and with the opera companies destined himself for an operatic career, managed by him. Mrs. Bell died sud-He spent six years in the study of music denly of heart disease at her home, in in Italy, and in 1877 made his debut at New York, on May 39, last, Malta in "La Sonnambula."

In the course of time Mr.

After leaving Malta Mr. Bell came to doned the operatic field and entered light America and went on a tour of the comedy. In Hovt's "A Midnight Bell" country doing concert and oratorio work. and in Thomas' "A Hoosier Doctor," he Montreal in 1879," he said, "our scored hits, as he did in other plays of

manager left us, and at a meeting of a similar character. When Adam Itzel. members of the company I was the Baltimore composer, wrote made manager, and it was decided to Tar and Tartar" Mr. Bell went back present 'Pinafore,' which was then hav-ing a run in New York. I was cast for seasons the opera was a pronounced the admiral, a part which I detested, Broadway success. but when I mede good and the audience. It was duing "The Tar and Tartar" seemed to think me funny, I became success that Mr. Bell's unlucky star content with my work and kept on in began to rise. "Nancy Lee" was written that line. Again it was chance which and submitted to him for reading. He

The work of Mr. Bell soon attracted that it was a proper vehicle for his the attention of theatrical managers, ability, and he finally consented to pre-and he joined the McCaull Opera Com-sent it if certain changes were made sent it if certain changes were made pany, which presented Sullivan's operas, with casts composed of Mr. Bell, Jeffer-The company went to Baltimore for reson de Angelis, DeWolf Hopper, Francis Wilson, and others who have since risen Dowell, to be followed by an unusually in the operatic firmament. It was as comprehensive recital of that composer's Koko in "The Mikado" that Digby Bell works, by Stanley Olmsted. Mr. Son-was at his best, and it was this part r.cck is becoming internationally known. Which pleased him most of all the com-Under his supervision the musical col-edy parts he has played in light opera. edy parts he has played in light opera.

Later, he was under the management
of Augustin Daly, with whom he re-

> continued. 'How to Look Thin, or the or less the same thing and the rhythm fat Woman's Guide to Happiness.' That is inevitable. is going to be the title. You know what a dainty, pert little thing I look on the stage, and I'm going to publish all the secrets of it in my book, not because I am yearning for fame or lucre, but simply because I am willing to make the sacrifice of going down to posterity as a woman who conferred a blessing on her sex and won the eternal gratitude of buxom sisters. Now, you know I

weigh-"Oh, for heaven's sake, don't tell it!" broke in stately Janet Melville, who had been listening with an air of dignified sufferance. "Forget it."

"Something over 100 pounds," contin-Mr. Cohan is nothing if not versatile, and always does the whole thing. He writes songs before breakfast; vaude-ruption with a wave of her hand, "and and my arms are rather larger than a ville sketches before luncheon; and an and my arms are rather larger than a act or two of a play in the afternoon slate pencil. Yet, you know how fairyand shines as a star before the footlike they look on the stage; and I don't

"To make large arms look small and ets on the gallery door, and twenty pretty. Recipe: One pair of fine silk minutes afterward he was winning the plaudits of a \$1,600 house as Little Johnny Jones.

In a short space of time Mr. Cohan has worked his way from Fourteenth Street to Forty-second Street, and has been a bright particular star of New been a bright particular star of Ne

Street to Forty-second Street, and has been a bright particular star of New York's best theater district for the past two months. Now he is planning to leap across the water, and take Loudon and Dublin by surprise.

Dublin will take him to its heart, because he is Irish, and can dance like the cause he is Irish, and can dance like the street and his pluck may go a long to cover the whole woman, I might be writed the street and has been a good one, and its merit has b Analy Hoyt Scannon of Perker Mrs. Wadsworth Mrs. McLane Mrs. Shaw Mrs. Taft Mrs. Wyn ws. Moy Hy relieved of the heaviest burden I have to carry around with me," with a sly wink in the direction of her sylph-like

The Most Popular Songs.

Mrs. Hitchcock Mrs. Aldrich Mrs. Lodge Mrs. Wetmore Mrs. Fairbanks Mrs. Foraker Mrs. Denew Limited Range Are Requisites.

By ARTHUR C. PELL, Musical Conductor "The Burgomaster."

What constitutes the element of pop-diarity in songs?

Gustav Luders, composer of "The Eugomaster" and other great suc-of the bell. which he has been from Wash- Bugomaster" and other great sucington to California and from St. Paul cesses, remarked to me a short time

Boy" company will come back and on This statement is to a certain extent Monday evening, the 16th inst., at the true, but there are points which are

bers of the company, and that change cians, and any intricate harmonies are took place during the Washington visit:

The sixth anniversary of the institution of polite vaudeville at Chase's will be celebrated next week at Chase's will within easy voice range. The best

what constitutes the element of popularity in source?

Gustav Luders, composer of "The Bugomaster" and other great success, remarked to me a short time ago that the man who coold answer that question with authority had a certification of the bellan and Mrs. Rodgers in charge of the bellan due to the cool and the cool of the bellan of the floor committee. Horace that question with authority had a certification of the bellan of the floor committee. Horace that question with authority had a certification of the composer of the theatergoing public is not composed of trained musicians, and any intricate harmonics and any the general public is not composed of trained musicians, and any intricate harmonics and tempo or rhythm will militate against the popularity of a song.

Bound Hand and Foot.

The composer who is trying to cated to the composer who is trying to cated to the composer with its result of the composer with the result of the result To illustrate how one movement in a song may be imitated, varied, or copied, let me recall to mind some of the song 'good front,'" said Evie Stetson, who, with Janet Melville, is in Chase's bill this week.

"New, I'll tell you why. I have studied the Burgonaster" we have "The Tale of the Burgonaster" of the Burgonaster of the Burgonaster of the Burgonaster of the Song 'Tale of the Burgonaster' we have "The Tale of the Burgonaster".

ONE WEER. MONDAY, MATINEES THURSDAY AND SATURDAY.

AMUSEMENTS.

WASHINGTON'S

LEADING

THEATER

THE LARGEST.

MOST

EXPENSIVE.

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MUSICAL-

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AMERICA

A SINGING

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RECORD.

"The

3 WEEKS PHILADELPHIA BREAKING

AND DANCING

Presenting the Season's Newest, Swiftest, Brightest Vehicle of Song and Laughter. A Play With Music in Three Sumptuously Mounted Acts.

INCLUDING

ninde, and the opera was presented in Ethel Levey ninde, and the opera was presented in 1896 at the Academy of Music in its origi-nal form. Mr. Bell had predicted fall-ure, and his prophecy came true. With the failure of "Nancy Lee" he lost a large part of his fortune. It was shortly after this that he took his first fling at vaude-ville. His first appearance was at Chase's, and he made a hit in a mono-logue. J. J. Cohan Truly Shattuck Tom Lewis Helen Cohan Edith Tyler Bara J. Ryan Wm. Seymour and .

A PEW BRAND NEW SONG HITS GEO. M. CGHAN

"They're All My Friends"

"Mam'selle Friends"
"Mam'selle Fauchette"
"Opin the 'Ansona"
"Nesting in a New York 'Iree"
"Yankee Doodle Boy"
"Girls From the
U.S. A."
"Good-Bye Flo"
"Good Old California"
"A Girl I Know"
"Giye My Regards to Broadway"
"Life Is a Funny Proposition"

TONIGHT (SUNDAY) AT 8:15

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Mme. Barili, Soprano

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LAPAYETTE THEATER. EUGEN D'ALBERT

Tickets on sale at T. Arthur Smith's

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LECTURE-RECITAL WASHINGTON CLUB, Tuesday Evening, Jan. 17, at 8 P. M Lecturer.

> MR. O. G. SONNECK. of the Library of Congress. Pianist. MR. STANLEY OLMSTED.

Tickets at Knabe's, 1218 F St. ja8,11,15

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AMUSEMENTS

Original Company and Production as Given for Over Four Crowded Months at the Empire Theater.

NATIONAL THEATER

TOMORROW NIGHT MATINEEY

Week of Jan. 16, Matinees Wednesday and Saturday: HENRY W. SAVAGE

Will Offer for the Pirst Time in English, Wagner's Sacred Pestival Over-

FULL GRAND OPERA ORCHESTRA

THE MOST IMPOSING OPERATIC PRODUCTION EVER SENT ON TOUR

"The scene sets are superbly painted, and the machinery for their operation worked perfectly."-New York Herald, 'Parsifal' was presented in a manner to compel the wonder and respect of the knowing as well as of the innocent."-New York Tribune

EVENINGS-First act at 5:30. Dinner intermission from 7:15 to 8:30. Carriages at 10:40 Seat sale Thursday, January 12. Prices \$1, \$1.50, \$2, \$2.50, \$3.

SPECIAL ANNOUNCEMENT.

Mr. Rubin Goldmark, the Wagnerian authority, will give a lecture on "Parsifal," with no Illustration, in the National Theater, Friday, January 13, at 4:30. Free tickets of dission will be furnished upon application at the box office.



Evenings, 25c and 50c The most varied, am performance in the third of the regular AN ALL-STAR BILL COSTING TWICE AS MUCH AS A COMPANY IN A \$2 PRICE PLAY OR OPERA (That's why Chase's is always crowded.) The Most Daring and Greatest of Lion Tamers

Mile. Adgle the Dread Kings of the African Jungle. AND HER DEN OF LIONS AND LIONESSES Vitness her weird and thrilling Fire Dance in the cage full of leaping, roaring beasts.

The Most Sensational Arenic Act Exlant "Her mastery of her ferocious

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SUNDAY POPULAR CONCERT Washington Symphony Orchestra, REGINALD DE KOVEN, C

THE GREAT

Soloist, MR. ARTHUR METZDORFF, 'Cellist. Box Office Open at 1 p. m

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in rapture." Alan Dale-N. Y. American.
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kind," Edw. Pidgeon—N. Y. Press.

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